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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
	pets (2), black Chantilly lace, XIX cent.,—French; cap crown, bobbin lace, English, XVIII cent.; cap crown, bobbin lace, Flemish, XVIII cent.; lace, caps (9) European, XVIII–XIX cent. ....	Lent by Mrs. De Witt Clinton Cohen.
METALWORK. .... (Floor II, Room 22)	Silver tankards (4), makers, Peter Van Dyke, Joseph Richardson, John Ball, and John Burt Lyng, silver jug, maker, Thomas Hamersly,—American, XVIII cent. ....	Lent by Francis P. Garvan.
PAINTINGS. .... (Floor II, Room 12) (Floor II, Room 21) (Floor II, Room 20) (Floor II, Room 21)	Westminster Bridge, The Blue Wave, and Carmen, by James A. McNeill Whistler, 1834–1903.—American; Ballet Girls, Girl Bathing in Tub, Chevaux de Courses, by Edgard Degas, 1834–1917; The Lawyers, by Honoré Daumier, 1808–1879; Nude (La Paix), by Pierre Puvis de Chavannes, 1824–1898; Girl with Guitar,* Man with Tall Hat, La Posada, by Edouard Manet, 1832–1883; Poppy Field, *Haystacks—Midday, *Rocky Headlands, Sea Piece—Fishing Boats, by Claude Monet, 1840*—French. ....	Lent by Alfred Atmore Pope Foundation, Inc. Lent by Cole Porter. Lent by Miss Edith Howland.
SCULPTURE. .... (Wing E, Room 11)	Stone head of warrior (Kmer), Cambodian, XV cent. .... *Marble group, Between Yesterday and To-morrow, by Edith Howland .... *Bronze statue, Our Vanishing Wild Life, by Alexander Pope. ....	Lent by Alexander Pope. Lent by Francis P. Garvan.
WOODWORK AND FURNITURE	*Mantelpiece, American, late XVIII cent.	

## CALENDAR OF LECTURES

MARCH 12—APRIL 12, 1922

March 12	Making the Volume Do Honor to its Contents: a Study in Book Design	H. L. Koopman	4:00 P. M.
18	The Development of Spanish Painting	Charles Upson Clark	4:00 P. M.
19	Designing and Making Dishes (Arthur Gillender Lecture)	Charles F. Binns	3:00 P. M.
19	Social Caricature under Louis Philippe	William M. Ivins, Jr.	4:00 P. M.
25	Color in Dress (Study-Hours for Members)	Grace Cornell	10:00 A. M.
25	The Rise of Venetian Painting	Charles Upson Clark	4:00 P. M.

April 2	Designing and Making Silver (Arthur Gillender Lecture)	Lionel Moses	3:00 P. M.
8	Dress of Other Times (Study-Hours for Members)	Mrs. Theodora F. Pope	10:00 A. M.

Gallery Talks for Adults, by Elise P. Carey, each Sunday, through April 9, at 3:00 P. M.; each Saturday, through April 8, at 2:00 P. M.

Story-Hours for Children, by Anna C. Chandler, each Sunday, at 2:00 and 3:00 P. M.; for Children of Members each Saturday, through March 25, at 10:30 A. M.

Public Schools—Talks for Elementary School Teachers, the second Tuesday of each month by Miss Chandler at 3:30 P. M.; Talks for Classes in High Schools, each Monday by Alice T. Cosco at 4:00 P. M.; Talks and Demonstrations for Classes in the New York Training School for Teachers, Wednesdays at 3:00 P. M. by Ethelwyn C. Bradish, Art Director in the Lincoln School of Teachers College.

Private Schools, talk for pupils, by Edith R. Abbot, on Tuesday, March 14, at 2:30 P. M.

Study-Hours on Practical Subjects, by Grace Cornell—For Practical Workers, each Sunday, at 3:00 P. M.; for Salespeople, each Friday, through March 24, at 9:00 A. M.; for Manufacturers and Designers, each Friday, beginning March 31, at 10:00 A. M.

\*Not yet placed on Exhibition.